Marina Velez

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Education

2013- to present Ph.D. candidate at Plymouth University, UK. Supervised by Associate Professor Dr. Deborah Robinson Drake Circus, Plymouth, Devon, PL4 8AA

2010-2012 Master of Fine Arts (Distinction) including two Masters modules of Post Graduate Certificate in Learning and Teaching Anglia Ruskin University

East Road, Cambridge CB1 1PT, UK

2007-2010 Bachelor of Fine Arts (First Class) Anglia Ruskin University East Road, Cambridge CB1 1PT, UK

21-25 June 2008 Contemporary Asian Art Sotheby's Institute of Art 34-35 New Bond Street, London W1A 2AA, UK

2006-2007 Certificate of Higher Education (Social Anthropology, English Literature, Social and Developmental Psychology and Art and Design in 19th C Britain) awarded January 2008 University of Cambridge Institute of Continuing Education Madingley Hall, Cambridge, CB23 8AQ, UK

2005 Curso de Didáctica y Curso Avanzado de Didáctica Español Como Lengua Extranjera Universidad Antonio de Nebrija and Instituto Cervantes Campus de La Berzosa, 28240 Hoyo de Manzanares, Madrid, Spain

2004 CELTA
University of Cambridge
ESOL Examinations
Level 4 Certificate in Teaching English to Speakers of Other Languages
The British Council, The Netherlands

2003 English Proficiency University of Cambridge ESOL Examinations, Level 3 Certificate of Proficiency in English (ESOL) Grade B The British Council, The Netherlands

2000 English Advanced University of Cambridge International Examinations, Certificate in Advanced English, Grade C The British Council, The Netherlands

Awards & Prizes

2016, shortlisted for METAL, Peterborough

2012 selected for Zeitgeist Open, London, UK

2012 Anglia Trust Foundation Scholarship for Residency Programme at La Fragua, Spain

2011 OUTSIDE 11, Artist as an Outsider, Cuckoo Farm, Colchester, UK

2011 Mapping Maternal Subjectivities Identities & Ethics (MaMSIE), Digital Media Competition Maternal Subjectivities, Care and Labour, Birkbeck College, UCL. UK

2010 Supanee Gazeley Prize, Anglia Ruskin University, BA Fine Arts

Voluntary Work & Projects

2015

Co-editor of MILK. Sustainability and Art e-book Published by Anglia Ruskin University

2013 to present

Member of Sustainability Art Prize jury panel at Anglia Ruskin University

2010, 2012

Supervisor of student field trip to Madrid and Berlin, Anglia ruskin University

2012 to present

Founder and co-director of Cambridge Sustainability Residency for artists

2010 to present

Kettle's Yard, Cambridge, UK

2008-2010

Cambridge Steiner School Trustee

Teacher Recruitment and Education Developer

2006 to present

INFONEPAL, overseas coordinator and Foreign Language teacher training, Nepal

1986-1989

Fair trade help and developer for Argentinian rural artisans, San Javier, Cordoba, Argentina

Memberships

2008 to present

Member of Artists-News

2010 to present

Fellow at The Higher Education Academy, Reference number: 52771

2008 to present

Member of the Institute for Learning, Membership number: AB063697

2012-2014

Residencies

- 2017 METAL, Peterborough, UK
- 2016, Festival for the Earth, Venice, Italy
- 2013, 2014 and 2015 Cambridge Sustainability Residency, UK
- 2012 La Fragua, Cordoba, Spain
- 2012 And 'Art, Casablanca, Morocco

Conferences & Papers

- 2016, Festival for the Earth, Venice, Italy
- 2016, White Wood Forum, Huntly, Scotland
- 2016, Sensing Practices, Goldsmith University panel, AAG, San Francisco
- 2016, Cultures and Practices of Belonging: Sustainability across Disciplines Symposium, Cambridge
- 2015, Nano^Art, Chemistry Department Cambridge University, Cambridge
- 2015, Clim'art'therapy, Cambridge Festival of Ideas, Global Sustainability Institute, Cambridge
- 2015, Fine Art Research Unit, Cambridge School of Art, Cambridge
- 2014, Of the Earth: Art, Photography, Writing and the Environment Conference, Plymouth
- 2013, Global Sustainability Institute, Sustainability and Art, Cambridge
- 2012, Visualise, The Limits of Seeing event, Cambridge
- 2011, The Multilingual Family, Anglia Ruskin University, Cambridge