

# Marina Velez

Fellow at the Cambridge School of Art

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## Education

2013- to present Ph.D. candidate at Plymouth University and Anglia Ruskin University, UK.

2010-2012 Master of Fine Arts (Distinction)

including two Masters modules of Post Graduate Certificate in Learning and Teaching

Anglia Ruskin University

East Road, Cambridge CB1 1PT, UK

2007-2010 Bachelor of Fine Arts (First Class)

Anglia Ruskin University

East Road, Cambridge CB1 1PT, UK

21-25 June 2008 Contemporary Asian Art

Sotheby's Institute of Art

34-35 New Bond Street, London W1A 2AA, UK

2006-2007 Certificate of Higher Education

(Social Anthropology, English Literature, Social and Developmental Psychology and Art and Design in 19th C Britain) awarded January 2008

University of Cambridge

Institute of Continuing Education

Madingley Hall, Cambridge, CB23 8AQ, UK

2005 Curso de Didáctica y Curso Avanzado de Didáctica Español Como Lengua Extranjera

Universidad Antonio de Nebrija and Instituto Cervantes

Campus de La Berzosa, 28240 Hoyo de Manzanares, Madrid, Spain

2004 CELTA

University of Cambridge

ESOL Examinations

Level 4 Certificate in Teaching English to Speakers of Other Languages  
The British Council, The Netherlands

2003 English Proficiency  
University of Cambridge  
ESOL Examinations, Level 3 Certificate of Proficiency in English (ESOL) Grade B  
The British Council, The Netherlands

2000 English Advanced  
University of Cambridge  
International Examinations, Certificate in Advanced English, Grade C  
The British Council, The Netherlands

### **Awards & Prizes**

2016, shortlisted for METAL, Peterborough  
2012 selected for Zeitgeist Open, London, UK  
2012 Anglia Trust Foundation Scholarship for Residency Programme at La Fragua, Spain  
2011 OUTSIDE 11, Artist as an Outsider, Cuckoo Farm, Colchester, UK  
2011 Mapping Maternal Subjectivities Identities & Ethics (MaMSIE), Digital Media Competition  
Maternal Subjectivities, Care and Labour, Birkbeck College, UCL. UK  
2010 Supanee Gazeley Prize, Anglia Ruskin University, BA Fine Arts

### **Projects**

2017  
Co-editor of art book ROAR, published by Marmalade Publishers

2015  
Co-editor of MILK. Sustainability and Art e-book Published by Anglia Ruskin University

2013 to present  
Member of Sustainability Art Prize jury panel at Anglia Ruskin University

2010, 2012  
Supervisor of student field trip to Madrid and Berlin, Anglia Ruskin University

2012 to present  
Founder and co-director of Cambridge Sustainability Residency for artists

2010 to present  
Kettle's Yard, Cambridge, UK

2008–2010  
Cambridge Steiner School Trustee  
Teacher Recruitment and Education Developer

2006 to present  
INFONEPAL, overseas coordinator and Foreign Language teacher training, Nepal

1986–1989  
Fair trade help and developer for Argentinian rural artisans, San Javier, Cordoba, Argentina

### **Memberships & Fellowships**

2017  
Associate Artist at the Centre for Contemporary Art and the Natural World,  
CCANW, The Old Postern, Dartington Hall, Totnes, Devon TQ9 6EA. UK

2008 to present  
Member of Artists–News

2010 to present  
Fellow at The Higher Education Academy, Reference number: 52771

2008 to present  
Member of the Institute for Learning, Membership number: AB063697

2012–2014  
Aid & Abet Associate Member

### **Residencies**

2017 METAL, Peterborough, UK  
2016, Festival for the Earth, Venice, Italy  
2013, 2014 and 2015 Cambridge Sustainability Residency, UK  
2012 La Fragua, Cordoba, Spain  
2012 And'Art, Casablanca, Morocco

## Conferences & Papers

- 2018, Camelopard, Displacements, Carbon-conscious conference, Society for Cultural Anthropology and Johns Hopkins University
- 2018, Circle 7, Re-visiting symposium, Riga, Latvia
- 2017, Practicing Communities: Transformative societal strategies of artistic research Winter Symposium, Saxnas, Sweden
- 2016, Festival for the Earth, Venice, Italy
- 2016, White Wood Forum, Huntly, Scotland
- 2016, Sensing Practices, Goldsmith University panel, AAG, San Francisco
- 2016, Cultures and Practices of Belonging: Sustainability across Disciplines Symposium, Cambridge
- 2015, Nano^Art, Chemistry Department Cambridge University, Cambridge
- 2015, Clim'art'therapy, Cambridge Festival of Ideas, Global Sustainability Institute, Cambridge
- 2015, Fine Art Research Unit, Cambridge School of Art, Cambridge
- 2014, Of the Earth: Art, Photography, Writing and the Environment Conference, Plymouth
- 2013, Global Sustainability Institute, Sustainability and Art, Cambridge
- 2012, Visualise, The Limits of Seeing event, Cambridge
- 2011, The Multilingual Family, Anglia Ruskin University, Cambridge